

Y. 27.

An anecdote on "Zetora." The first act, the joy of Wacimur's death in a scene on the stage. Yet, Sarrou misrepresents a human body, not a guilty. What was to be done? Sarah was not going to shed her precious tears over the joy of a carpenter, the joy must be of good birth. So it was suggested by the male friends of the actress that they should succeed very well in the part of "the corpse." For months and months, young men of the most aristocratic society, artists, ornaments of the part, and Sarah was able to say the other day that, to be very exact, the "corpse" has been very select. Now dear American readers, Zetora is going over. If you want something to do on an evening, apply early for the vacant post.



























